

PARIS. July 25.—The advent of the dog days fails to check woman's interest in fashions, and though the prosaic masculine, so as to keep the lines of the figure as sender as possible, while a deep flouring with a fashionable wrinkle, and the attraction of these ravishing among the "lords of creation" will admit the attraction of the tailors and milliners, and the woman who could possibly remain admant to these feminine frills and furbella drawers are also a thing of the jamunt to these feminine frills and furbellows loses half her charms.

To the woman who asplires to be well-dressed there is above all the question.

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To the woman who aspires to be wellforessed there is above all the question
of underclothes to be considered, and soft,
dainty, well-fitting lingerie is the common
ground upon which the desires of the most
mannish of tailor-made girls meet alike
with those of her who clings to her rulines
and frills. Evidently starched undergarments have had their day with the stiffend
dress skirts, and Fashion, who works incircles, has gathered both to her capacious
lockers, therefrom to be issued again in
the course of her evolution. Silk almost
meets the requirements of present styles,
and to those who shrink from the tax on
a limited purse let the assurance be given
that underwear made of poingee or finds
shored kind, need less trimming than muslin or cotton ones, and will outwear tenby a considerable time, as the sort silk
withstands the tender mercles of the laws
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Ella Wheeler Wilcox declares that she was a cat in the other life, because she has such a fellow feeling for them in this. Mrs. Edwin Knowles, whose devotion to pussydom at large is proverbial, thinks that she, too, must have been closely related to the cat in some previous stage of existence, though her friends declare that impossible because she lacks that essentially feline trait of scratching. Both of these women, however, in common with many of their sisters, possess a fairer conception of what is the actual cat than coarser man can possibly attain.

Not only have such eminent authorities as William L. Alden, Andrew Lang and Theophile Gautier taken up that most abstrate of all topics, the cat, but among society women to-day pussy holds an honored place, and serves as a subject for many an hour's serious discussion.

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they believe that Stack cats are witches on the proveredus stage of existence, though her triends declare that impossible and the state of the state

FASHION'S FAD. Sport With Rod and

Reel. Fishing's the fad now. It took woman a long time to realize that old Izaak Walton knew what he was talking about when to knew what he was talking about when to knew what he was talking about when the waste of the most wealthy nabobs in he wrote: "God never did make a more calm, quiet, innocent recreation than ang-ling." But she has realized it now. By there they are going to camp for two lines are essential in anything be worn under a black dress, but this is ling." But she has realized it now. By mountain brook, at hill dammed lake, you months. I do not know who made the

SMALL REMBRANDT HATS.

The Styles of the Present Moment Call for a Profusion of Ostrich

Plumes. About the most elegant hat at the pres ent date is the small Rembrandt, almost entirely concealed beneath a wealth of ostrich are also beginning to put in an appearance, and bid fair to be very fashionable this autumn. Their elegance and novelty chief-ly depend on the way in which the feath-ers are set in.

No doubt the human race would consider it little short of a universal tragedy if there were no looking glasses. Yet in spite of their widespread use, it is an astonishing fact that none of us has ever seen ourselves as others see us.

In the first place, the reflection in the mirror does not portray our likeness with any attempt at accuracy. The hair is wrong in tone, the eyes are not correct in color and our complexions are hopelessly libeled by this specious household deceiver. It is certain that if the looking glass told the truth, the sales of various complexion washes would greatly decrease, for any fair skin looks gray and pallid in a glass, and as a result many women ruin their splendid complexions by trying to improve them, because they look bad in a mirror. You may be certain that however plan your face seems, it is not so plain as it appears in the tell-tale mirror. Secondly, you cannot assume your natural expression while peering in a looking glass. The eye must be in certain position before you can see at all, and the eye, so far as expression is concerned, governs the face. The consequence is that you can see only one of your expessions in the glass, and that one of tentative examination. All the other expressions by which your friends know you, favorable or otherwise, you have never seen.

Pleasant Work for Active Boys.

WOMEN ARE CAMPING OUT. The Up-to-Date Summer Maid Finds Not Exactly Like Men, but Independently Enough to Enjoy Themselves.

the words, "toda lever did make a more colling, quick immore interestable in the colling of a comfortable farm house which immore colling quick immore interestable in the colling most in the class of the colling most in the class o

Highway and Planted the Trees.

tirely concealed beneath a wealth of ostrich plumes. These—which are chosen of different lengths, from the tip to the amazon, as occasion serves—are so arranged as to cover the crown and the brim, and to leave hardly any of the foundation visible. Palest sky and turquoise blue and clematis mauve feathers are most in vogue, either mounted on straw shapes to match or on white. I have also seen some equally clegant toques decorated with two amazons fastened at the back so as to pass round each side, the curly tips meeting in front in a light pouf. A toque so trimmed with two pale blue feathers is made of hair-cloth woven of

the stock to her. She could not sell it for what she thought it was worth, and she decided to assume the management of the road herself. So well has she conducted the affairs that it is now one of the best paying turnpikes in the state, and it is in the best condition. She began the study of roadmaking as soon as she took charge of the property, and she read all the works she could find on the subject. She experimented with the best and latest road machines, until at last she found the kind she wanted, and she has worked to such advantage in 'keeping her road in repair that she has actually reduced the cost of the improvements and at the same time rendered the road 50 per cent better than it was under its former manager. Being an ardent advocate of cremation she conceived the idea several years ago of building a peculiar, and at the same time valuable, monument for herself, which would grow more beautiful as the years rolled by, and which would make the people who see it happier and healther. Her monument is composed of trees-Kentucky maples. They are regarded as the best and easiest kept shade trees in the world, and Mrs. Cain has planted them at equal distances along either side of her turnpike for its entire distance, the rows of treesbeing twenty-two miles long. They are already beginning to attract the attention of the travelers along the highway and within five years more they will be large enough to cast a good shade.

DECORATING WITH A PEN.

The Prettiest of Teacups Ornamented by Hands Entirely Untrained.

Recognizing the truth of the old proverb that "Satan finds some mischief still for idle hands to do," a clever mother, whose two active lads are obliged to stay in the city this summer, is allowing them to exercise their ingenuity and work off some of their surplus energies in the renovation of several pieces of furniture.

A desk and chair of ash were first selected, with a view to transforming them into modern pieces of forest green. At the paint shop, in the next street, a regular painter's knife was obtained for 20 cents, two sheets of sandpaper for 10 cents and a quart of forest green varnish stain for 30 cents.

Then, dressed in overalls, the boys went to work with a will. The most tedious part of the operation was the removal of the old varnish, but this was finally done by the temperate use of the knife and the free use of the sandpaper. The pieces were then sized and stained, putting on three coats of the paint. When quite dry, brass handles were screwed on the desk in place of the old knobs, which were removed before the sandpapering began, and two creditable and distinctly modern pieces of furniture took their places in the family sitting room.

"It is quite possible for a girl to decorate for her own tea table pretty cups and saucers, even if she has no knowl-edge of ceramic art," said a well known china painter the other day when seen in her studio. "All sorts of pleasing and decorative effects can be produced on china with a steel pen and gold properly mixed for the purpose. It is really impossible to do strong, firm scrolls and borders on small articles, such as cups, saucers and borders on plates, with a brush. When brushes are used such work is invariably untidy and in every way unsatisfactory.

"Let the girl who has an ambition to do the work procure a prettily shaped, perfectly plain cup and saucer. By that I mean one free from embossing or raised effects. After washing and drying it carefully, moisten well with alcohol. Get a few bottles of luster green, pink and violet—also a bottle of esse

must remember that turpentine should never come in contact with luster, as it not only destroys the color, but leaves a purple smudge. If she wishes a strong color use the luster in its full strength, but if a daintier effect is desired take a little of the essence on the brush before dipping into the bottle of luster. It is best to use it from the bottle, as it evaporates very quickly when exposed to the air. The brush can be easily freed from color by dipping in alcohol, which should be in a small open vessel. Also she should have at hand a small dauber, the best being an old silk handkerchief and a piece of surgeon's cotton.

"To tint the cup, let her start at the top with the rose luster, work into this, delicately with the violet as she goes towards the bottom. She must begin to pad as soon as she has enough of one color to pad into another, for if she waits until the entire surface is colored, it is apt to become too dry to blend the different colors into each other evenly.

"After this tinting process is completed let the plece stand until perfectly dry. Then the gold should be mixed with gold essence and to such a consistency that it will not flow, and if it is too think it will not flow, and if it is too think it will not flow, and if it is too think it will not flow, and if it is too think it will not flow, and if it is too think it will rub off the china when it comes from the kiln. If the decorator is sufficiently skillful to copy or compose some graceful design, she may do it over the luster before firing, but if not very sure of her skill she had best apply the design by tracing after the china has been fired.

"The handling of gold with the pen is no more difficult than writing with ink, but a new pen should always be moistened before the work is begun." but a new pen should always be moisten ed before the work is begun."

Chicken or Veal Fritters.

Beat two eggs thoroughly, add half a cup of milk and pour on to one cup of flour and one tablespoonful of baking powder sifted together. Beat thoroughly. Cut chicken or veal into thin silces, season with sait and pepper, dip them into the batter and fry in the chaing dish

SERVANTS IN NEW YORK. Ten Domestics the Average Number, but Twenty-five Necessary in

Large Establishments.

Lawn Euchre.

Trees.

From the Louisville Courier-Journal.

Kentucky has a turnpike queen in the person of the handsome Dr. Kate Perry Cain of Covington, who owns and operates the Covington and Independence turnpike, one of the busiest highways in Kentucky. Mrs. Cain was the only daughter of the late Houston Perry, one of the pioneers of Covington, and he humored her every whim. After her graduation from Nazareth she wanted to study medicine, and, although her father was opposed to her becoming a doctor, he yielded to her wishes in this respect, as he had in all others, and she went to the Cincinnati School of Medicine, from which institution she was graduated with high honors. She was an enthusiastic practitioner until she met and fell in love with her husband. After they were married he persuaded her to abandon the practice of medicine, and she did so. Her father was the principal owner of the Covington and Independence turnpike, and at his death several years ago he if the covington and Independence turnpike, and at his death several years ago he if the covington and Independence turnpike, and at his death several years ago he if the covington and Independence turnpike, and at his death several years ago he if the covington and Independence turnpike, and at his death several years ago he if the practice.

Keep the Butter Firm and Sweet.

Keep the Butter Firm and Sweet. With the thermometer gayly vaulting into the nincties, the butter all too frequently shows a disposition to run, too, and the housewife is often at her wits' end to know how to keep it firm and sweet.

An expert buttermaker says that in order to prevent rancidity butter may be worked up with a solution of bicarbonate of sods, allowing three-quarters of an ounce or an ounce to each two pounds of butter. After washing thoroughly in this until the rank taste has thoroughly disappeared, the butter should be rinsed well with fresh cold water, and then salted immediately.

THE DASHING PETTICOAT. What This Year's Model Is in Color, Fabric and Form-Dark Shades

Are Out of Fashion. Petticoats of light and bright colors are alone in favor. Dark shades are altogether out of fashion, and a garnet, navy blue or

When Coffee Is Left Over.

With the most careful calculation, says Mrs. Lincoln, there is frequently coffee left over, not enough perhaps for another serving as a beverage, but too much to be wasted. Do not leave it in the pot with the grounds, but pour it off or strain it carefully, and if it be used again hot let it just come to the boiling point. This will be much nicer than to reheat it with the grounds. It may be used to dilute the egg for the next morning's coffee, or as a flavoring in custards and creams and lees; or as the liquid in place of or with milk in gingerbread, cookies, cakes, etc., or when there is sufficient quantity it can be made into jelly.

History in Knotted Cords.

Tying knots in the handkerchief to joa one's memory had its origin in China thousands of years ago. Before writing was invented in that country, which did not happen until 3000 B. C., memorable and important events were recorded by long knotted cords. The most ancient listory of China is still preserved as told by these knots. When Emperor Tschang Ki invented writing the entire system of knotting was abandoned. And to-day the memory knots made by you in handkerchiefs are the only surviving descendants of that ancient and curious custom.

Tissue Paper and Trunk Packing.

Until a woman has tried it she never realizes what a valuable aid to the effective packing of a trunk is the use of tissue paper. If a fold of the paper is put where a gown is turned, the danger of a crease will be lessened 50 per cent. Stuffing the sleeve and blouse fronts with tissue paper will tend in a large measure to do away with the crumpled look that a dress waist so often presents even after a stay of but a few hours in a tightly packed trunk.

Peel soft, tart apples and remove the pips, cut into round, thin slices, plungs them into a mixture of brandy, lemon juice and sugar until they have acquired the flavor, drain and dust them with flour. Put three tablespoonfuls of butter in the chafing dish, and when very hot fry the slices on both sides. Sprinkle with powdered sugar and cinnamon and serve very hot.



MASTIC CLOTH WALKING COSTUME FROM HARPER'S BAZAR

A late gown of mastic cloth is made with a plain-sheath skirt and slashed peplum, ornamented only by rows of close stitching, this done in unbleached thread. The bodice is a tight-fitting Eton, seamed in the back and worn over a deep belt of pale brown taffeta. The front of the Eton is fitted to the figure by one deep dart, and closed down the center of the front by two, rows of brown silk-covered buttons. The wide revers are of mastic cloth of so pale a shade as to be hardly distinguishable from white. These are stitched with rows of silk, brown as the buttons that trim the front. The yoke is of cream taffeta, and is covered by a deep empiecement of the sleeve from this point to the cuff.